

ON THE



BARRICADES

No. 2

JOURNAL FOR THE PROTECTION OF ALL BEINGS

1968



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ON THE BARRICADES

REVOLUTION & REPRESSION

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ON THE BARRICADES: Revolution & Repression

This documentary of the temporarily-
aborted revolution of May, 1968, in
France is made exclusively of material
gathered in the streets of Paris — a
primer and a working model of con-
tinuing revolution plus repression
around the world; the faces and places
in this version happen to be French;
change the accents and uniforms, and
the same photos will do for Berkeley,
New York, Berlin, Prague, Buenos Aires,
or Resurrection City, the same war all
over, no factual captions needed: sup-
ply your own for whatever country you
are in, for whatever campus you are on,
add a local ingredient or two, and stir.

Text: Anonymous Poems, Slogans and
Graffiti from the walls of Paris

THE YOUNG MAKE LOVE
THE OLD MAKE OBSCENE GESTURES



The Blue Riders of the Apocalypse



HAPPY BIRTHDAY, GENERAL!



IT IS FORBIDDEN TO FORBID



Don't you hear the wails of the black
ghettos
And the grasshoppers in flame
flying low



Imagination usurps power



POWER IS ON THE RUN;
LET IT FALL!

The smoke of grenades
In the meadow of our eyelashes . . .



The Bourgeoisie still cares to pray
to the dead — We don't



The end of a world or the respect
for history



Is it my fumbling country
In flames

"We Are All German Jews"



BUREAUCRATS, INTO THE STREET!

**Throw Fascism
Into The Garbage Can
Of History**



**Liberty or Death:
Creation Or Death**



TREASON!



Daddy Stinks

Culture Is Contrary To Life



LIBERTÉ EGALITÉ SÉNILITÉ

Down With A Bourgeois University





The More I Revolt
The More I Make Love





I Come On The Paving-Stones



For the last week
I've been watching the future burst
In Eyes

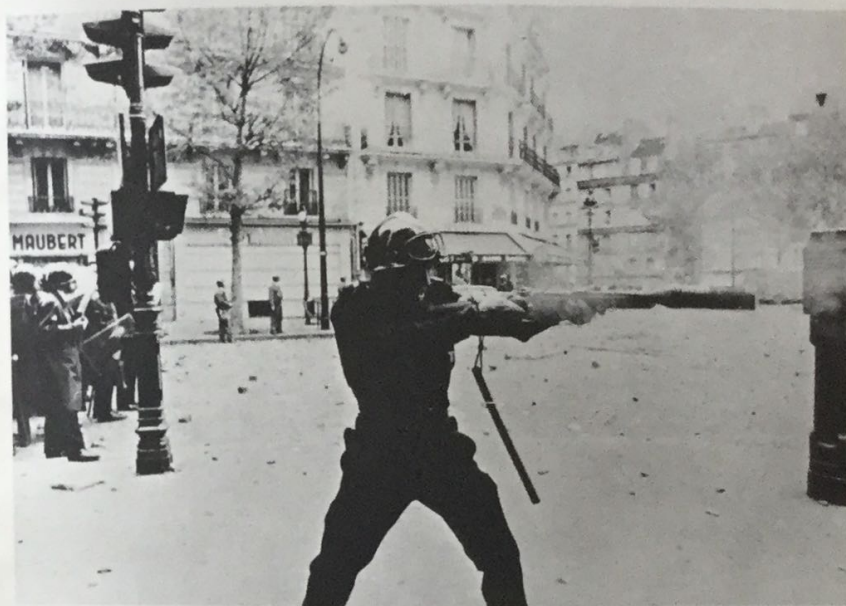




Long live the desperate week



Let us leave the fear of RED
to horned beasts



The WORLD bears another world

I persist in thinking
That the place of a poet
 at this moment

Is in the street
You must storm
The ivory towers Raze them to the
ground
Proclaim
A state of emergency

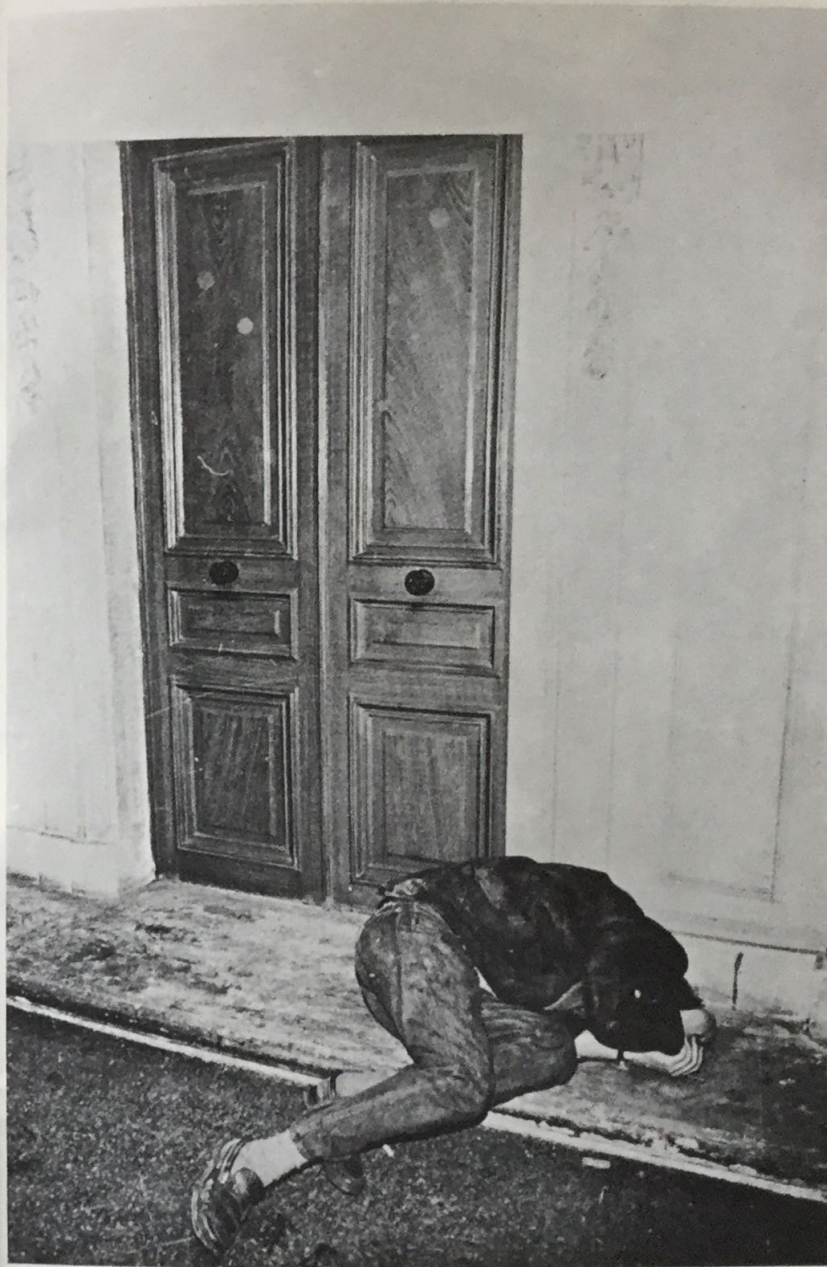
When I allow myself
To snivel over my misery
If that misery is not also
Your own
Reader
Hit me
There is no more
Absentee poetry

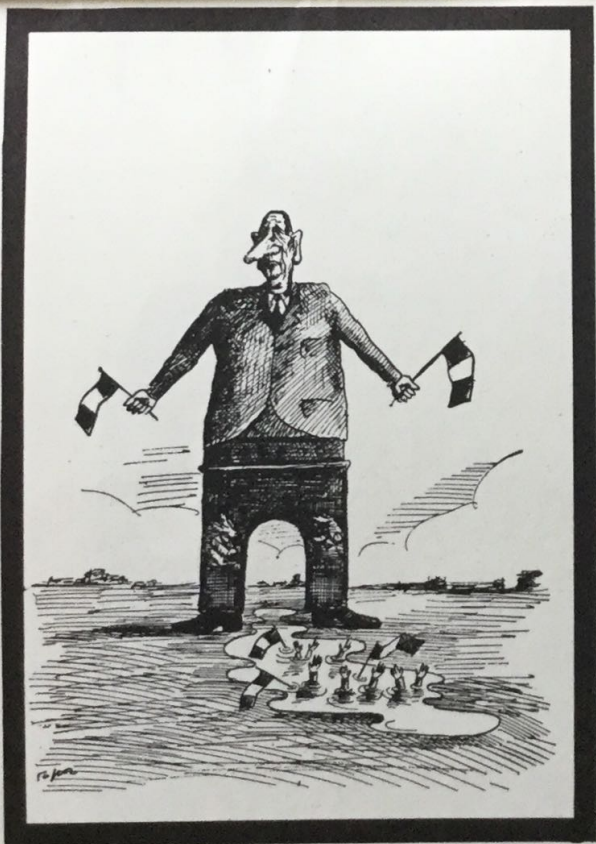


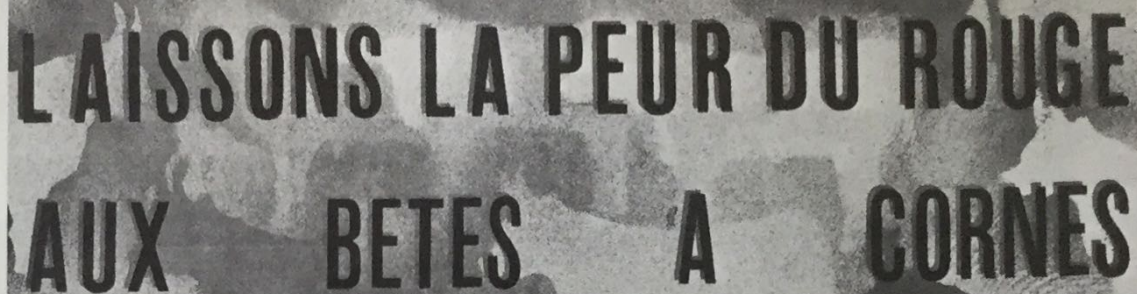
**We must learn how to walk a long time
In an anxious Paris
To understand this
To go everywhere
To digest all the words
In the amphitheatres
To read all the graffiti
The statements of belief
And the proclamations**



YOU COMRADE
YOU WHOM I IGNORED
YOU
STRANGLER
AFRAID
ASPHYXIATED
COME
SPEAK TO US

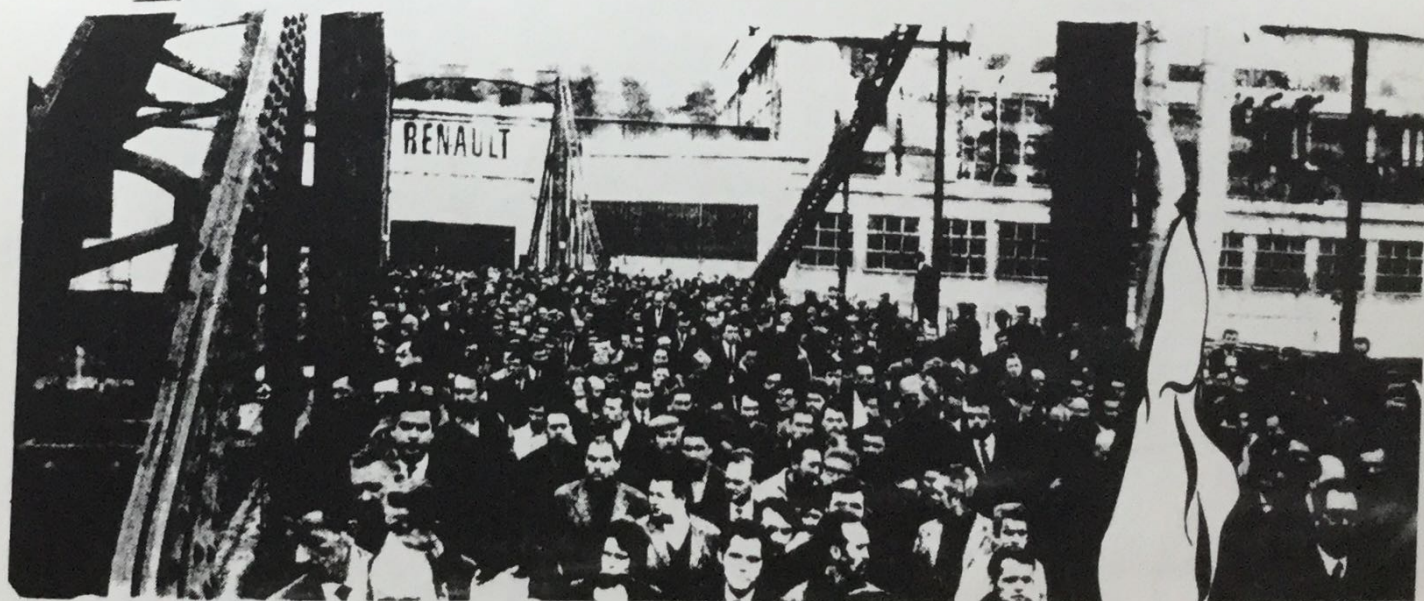






LAISSONS LA PEUR DU ROUGE
AUX BETES A CORNES

TOUS UNIS CAMARADES
JUSQU'À LA VICTOIRE

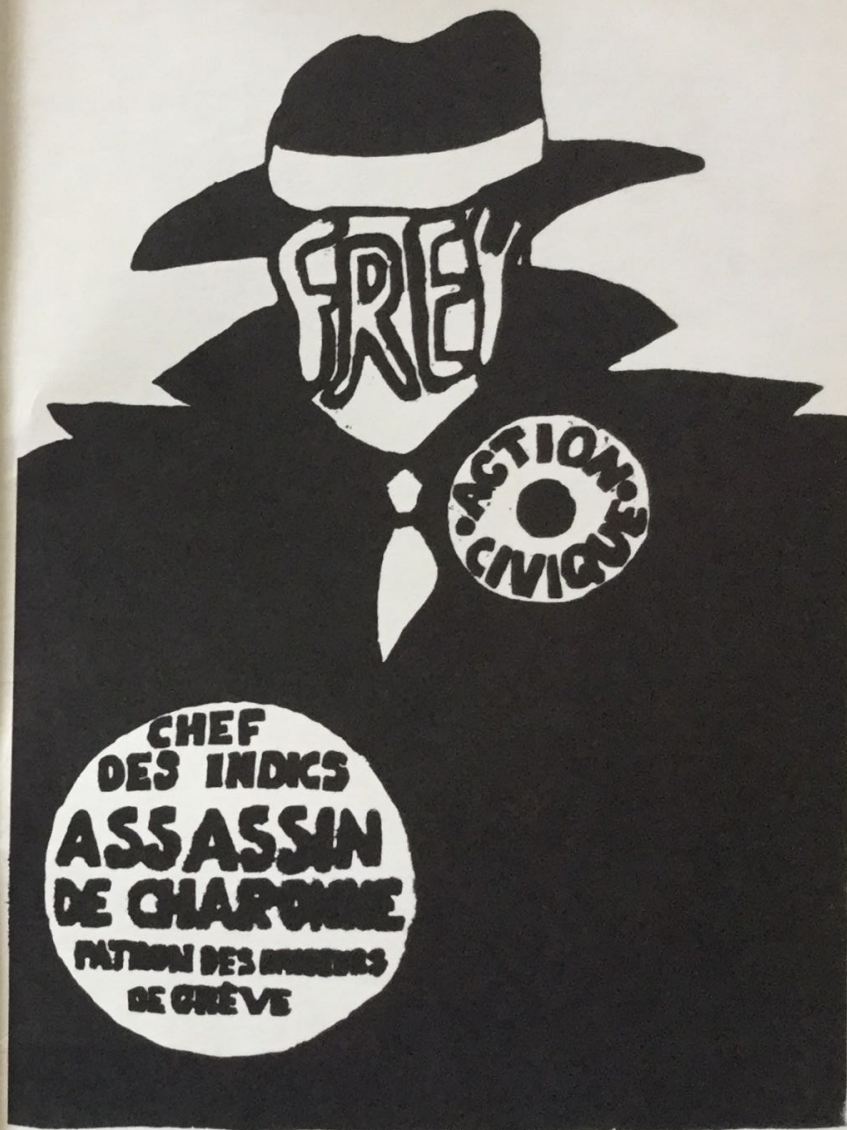


LA POLICE

A L'ORTF



C'EST LA POLICE
CHEZ VOUS



JOURNAL FOR THE PROTECTION OF ALL BEINGS

Number Two

A Visionary and Revolutionary Review

I think here there is a common ground between the American movement and the French movement. It is a total protest, not only against specific evils and against specific shortcomings, but at the same time, a protest against the entire system of values, against the entire system of objectives, against the entire system of performances required and practiced in the established society. In other words, it is a refusal to continue to accept and abide by the culture of the established society. They reject not only the economic conditions, not only the political institutions, but the entire system of values which they feel is rotten at the core.

And in this sense I think one can indeed speak of a cultural revolution in the sense that the protest is directed against the entire cultural establishment, including the morality of the existing society.

— Herbert Marcuse*

*In the Los Angeles Free Press